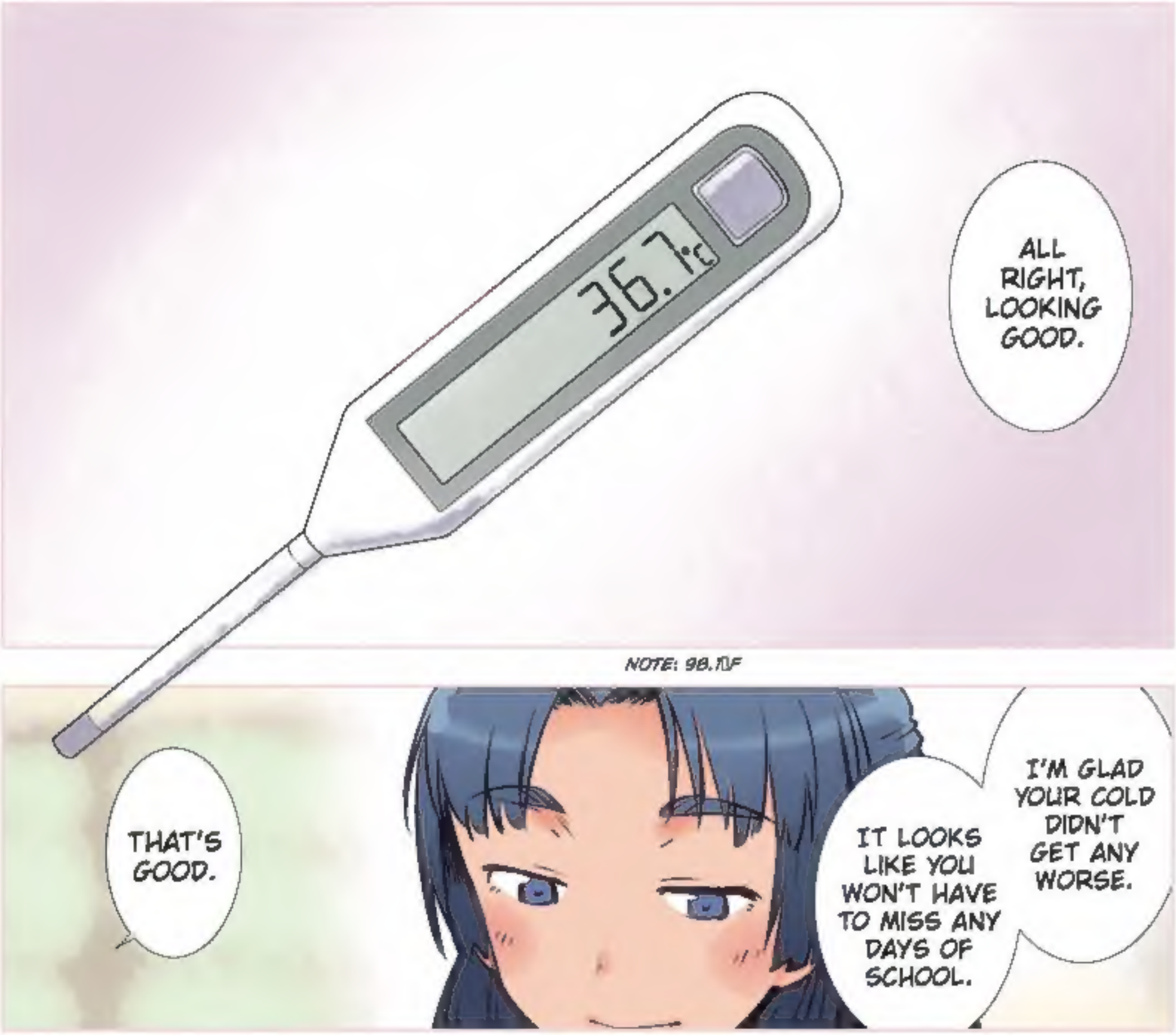
THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART **PUYO** STORY **NAGARU TANIGAWA** CHARACTERS: **NOIZI ITO**


36.1°C
ALL RIGHT, LOOKING GOOD.
NOTE: 98.1°F
THAT'S GOOD.
IT LOOKS LIKE YOU WON'T HAVE TO MISS ANY DAYS OF SCHOOL.
I'M GLAD YOUR COLD DIDN'T GET ANY WORSE.

DID YOU STILL WANT TO MAKE BOXED LUNCHES?
OH RIGHT... WHAT DO YOU WANT TO DO FOR TOMORROW?

Epilogue 64>> 1...

I DO!

YEAH.

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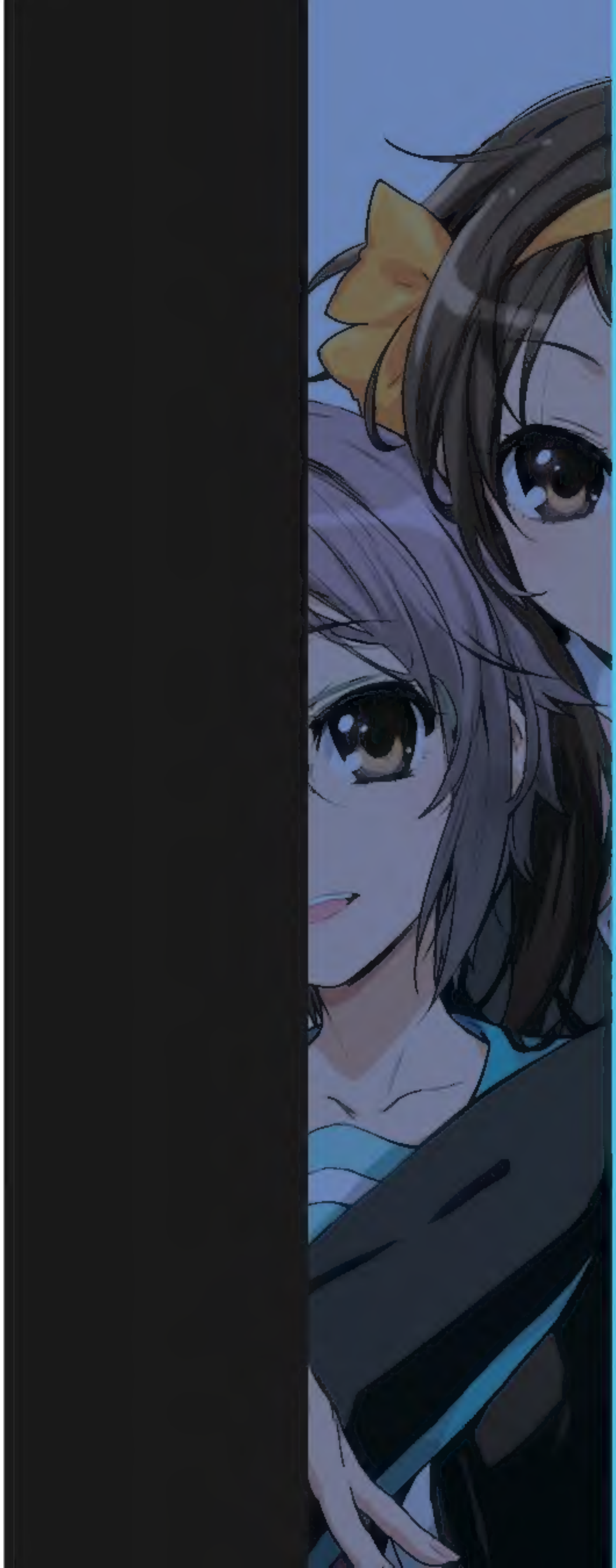

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OKAY.

WE WOULDN'T WANT YOUR COLD TO MAKE A COMEBACK.

WELL, MAKE SURE YOU DRESS WARMLY WHEN YOU COME OVER TOMORROW, OKAY?

ALL RIGHT.

HUH? UMM, ASAKURA-SAN?

NAGATO-SAN, I KNOW...

AHH, JUST LOOK AT HER, GRINNING LIKE THAT... GEEZ...

FLINCH

SHE MAY THINK SHE'S GOT ME FOOLED..

...BUT I KNOW!

...I'M NOT CRYING.

WHY ARE YOU CRYING...?

YES, YOU ARE!

I KNOW YOU'RE GOING OUT WITH KYON-KUN!!!

ISN'T THAT KIND OF A BIG DEAL!? LIKE, SOMETHING YOU SHOULD BE CON-CERNED ABOUT!?

IT'S JUST THAT MY EMOTIONS HAVE BEEN ALL OVER THE PLACE LATELY.

WH-WH-WHAT'S WRONG?

IT'S NOTHING TO WORRY ABOUT.

?

ANYWAY, IS THIS REALLY THE TIME TO BE WORRYING ABOUT ME?

I'M ONLY JOKING. THERE'S REALLY NOTHING TO WORRY ABOUT.

...WELL, IF YOU SAY SO.

U

OH! YEAH. I REMEMBER.

YOU DO REMEMBER THAT YOU'RE IN CHARGE OF ONE OF THE SIDE DISHES, RIGHT?

ASAKURA-SA

APPROVED

SIMPLE REC

BOOK!!

UMM...

Y- YEAH.

HAVE YOU DECIDED WHAT YOU'LL MAKE?

IS THAT SO?

I MEAN, IT'S A PRETTY STANDARD SIDE DISH, BUT WHY THAT?

ぐっ

CLENCH

I THINK I'D LIKE TO MAKE SOME KINPIRA BRAISED BURDOCK ROOT.

IS THAT OKAY?

HUH? UMM...

IT'S JUST THAT I LIKE THE CRISPNESS OF BRAISED BURDOCK, IS ALL...

IT'S EASIEST TO IMPROVE YOUR COOKING SKILLS BY MAKING FOOD YOU LIKE, AFTER ALL!

PLUS, IF IT LOOKS LIKE SHE'S HAVING TROUBLE WITH A KNIFE, WE CAN GET BY USING JUST A PEELER!

はぁ

GLOW

SURE, WHY NOT?

I'LL GO GET THE INGREDIENTS WE NEED...

...SO WHY DON'T YOU CALL IT A DAY AND GET SOME SLEEP, JUST TO BE SAFE.

HMM... THE SUPERMARKET SHOULD STILL BE OPEN IF I GO NOW.

I'LL SEE YOU TOMORROW!

ALL RIGHT, THANKS.

HEH HEH.

HEE!

ONCE YOU KNOW, IT'S REALLY OBVIOUS, ISN'T IT?

EVEN IF YOU MESS UP, I'M STILL PUTTING IT IN KYON'S LUNCH BOX, SO MAKE SURE YOU GIVE IT YOUR ALL!

WHAT!?

SHE LOOKS REALLY HAPPY.

PHEW.

SHUT

I COULD SHARE THAT HAPPINESS WITH YOU...!!

IF ONLY YOU'D JUST TELL ME...

RYOUKO, ARE YOU LISTENING?

IT'S LIKE SUZUMIYA TOLD ME, AFTER ALL...

WAIT, I SHOULDN'T BE THINK-ING LIKE THAT.

YOU CAN'T LET THOSE TWO REALIZE THAT YOU KNOW THAT THEY'RE GOING OUT, OKAY!?

IT'S A VERY DELICATE TIME FOR BOTH OF THEM, SO MAKE SURE YOU DON'T SPOIL THE MOOD.

HUH? WHAT, ARE YOU CRYING AGAIN?

.....

HEY!

COULDN'T YOU READ THE MOOD?

NO, I WAS JUST TRYING TO STOP THE WORDS "I DON'T WANT TO HEAR THAT FROM YOU!" FROM COMING OUT OF MY MOUTH.

WHATEVER, I DON'T CARE.

SHE'S SO EASY TO READ!

I'M JUST KIDDING...

BUT I WANT TO THROW A CONGRATULATION PARTY...

ARE YOU SERIOUS!?

BACK TO WHAT I WAS SAYING, THERE'S GOT TO BE A REASON WHY THEY HAVEN'T TOLD YOU YET...

...SO KEEP PRETENDING THAT YOU DON'T KNOW ANYTHING, OKAY?

...YOU SEEM AWFULLY CALM ABOUT ALL OF THIS, SUZUMIYA-SAN.

BUT...

I MEAN, AFTER ALL YOU SAID ON VALENTINE'S DAY LAST YEAR...

YOU'RE REALLY DIGGING UP THE PAST, AREN'T YOU?

WHAT DO YOU MEAN BY THAT?

...WELL, IT'S JUST LIKE I SAID THEN...

IT'S NOT AS IF I DISLIKE KYON.

BUT, YOU KNOW...THOSE "DELUSIONS" ARE STILL A REALLY POWERFUL THING.

TO BE HONEST, I'VE ALWAYS THOUGHT THAT FEELINGS OF LOVE ARE NOTHING MORE THAN A TEMPORARY DELUSION.

I CAN TELL AS MUCH WHENEVER I LOOK AT YUKI.

...ISN'T REALLY LOVE.

I'M SURE THAT WHAT I'M FEELING...

YOU'RE REALLY GOING TO ASK THAT?

...LIKE WHAT?

UMM... WELL...

I GUESS THAT THERE WAS JUST SOMETHING MISSING.

MAYBE
IF...

WELL... THERE'S NO POINT IN TALKING ABOUT "WHAT IFS," RIGHT?

.....

AH.

ANYWAY, THAT'S THE WAY IT IS, SO YOU DON'T HAVE TO WORRY ABOUT ANYTHING. I'M FULLY BEHIND YOU IN SUPPORTING YUKINON

YOU'RE GONNA GET ME ANGRY, YOU KNOW.

DID YOU REALLY THINK THAT'S WHAT I MEANT?

OH, RIGHT...

I'M SORRY, RYOUKO.

DON'T WORRY ABOUT ME, I'M FINE.

EARLY NEXT MORNING

AWOO!

ALL RIGHT, LET'S DO THIS!

AWOO!

ALL RIGHT, THEN! LET'S GET STARTED!

IT IS AN EXPRESSION OF MY EXCITE-MENT!

TELL ME, WHAT EXACTLY IS "AWOO" SUPPOSED TO MEAN!?

KA-CHING

WASH THE BURDOCK ROOT!

GOOD!

SO TELL ME, WHAT IS IT WE'RE SUP-POSED TO DO FIRST!?

GOOD! NOW, BEGIN WASHING WITH THAT IN MIND!

IN ORDER TO PRESERVE THE FLAVOR, YOU MUSTN'T SCRUB IT TOO HARD... MA'AM!

NOW TELL ME, WHAT MUST YOU LOOK OUT FOR WHEN WASHING THE BURDOCK ROOT!?

WELL DONE!

I DID IT!

ミャハ"ーン

SPLOOOSH

HMM...

JUST A LITTLE BIT MORE...

ABOUT THIS MUCH?

AWOOO!
WAIT, HUH!?

U-UM... O-OKAY!

UMM, FOR THE NEXT PART WE'LL BE USING A KNIFE, SO LET'S CALM DOWN, OKAY?

IF YOU DON'T DO IT THE WAY I SAY, YOU'LL HURT YOURSELF, OKAY?

OKAY.

I'LL SHOW YOU HOW IT'S DONE FIRST, SO WATCH CAREFULLY.

GOTCHA... ERR... I'LL DO EXACTLY AS YOU SAY.

SLICE

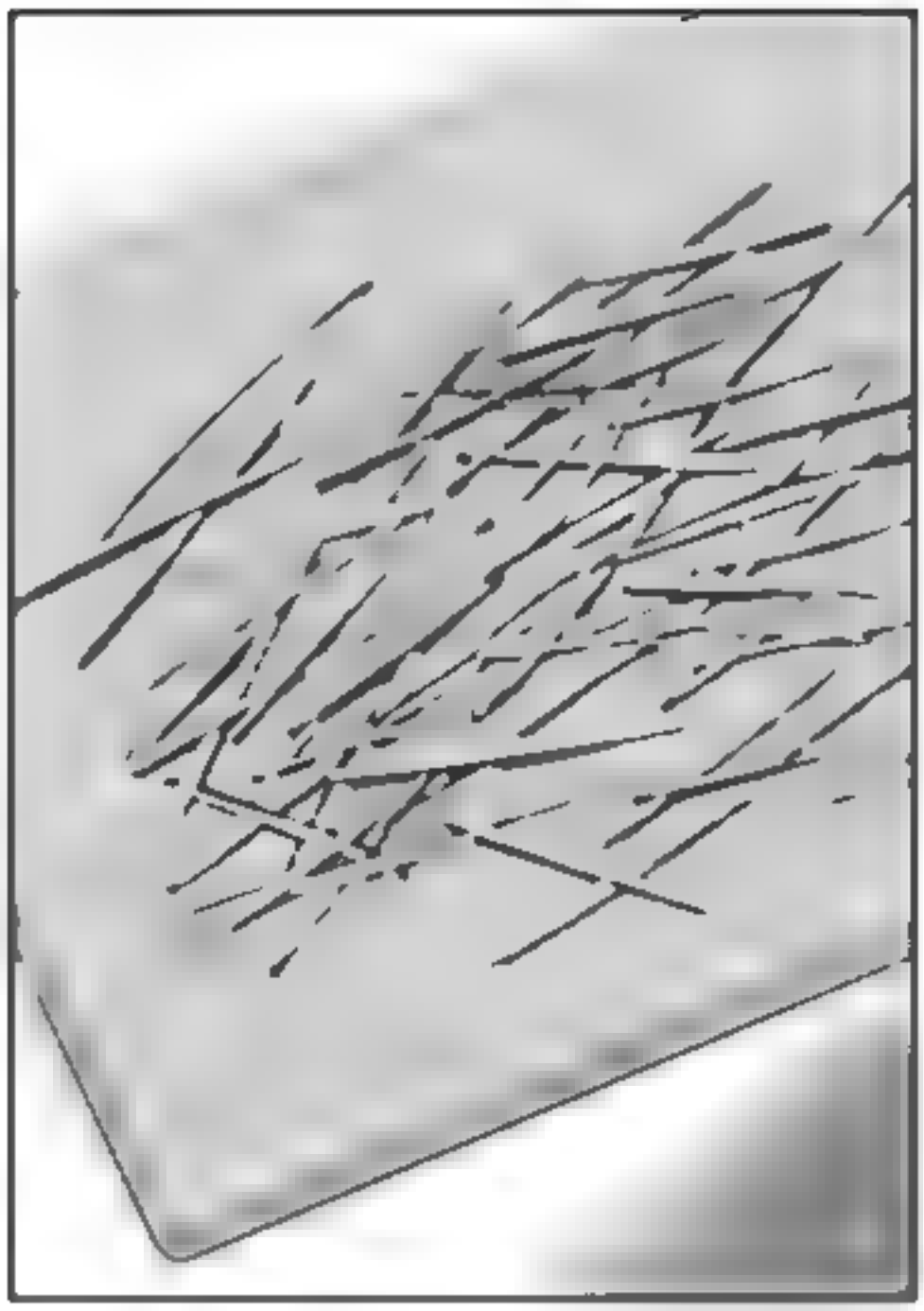
SLICE

THEN YOU TAKE THE KNIFE AND SHAVE OFF STRIPS LIKE YOU'RE SHARPENING A PENCIL...

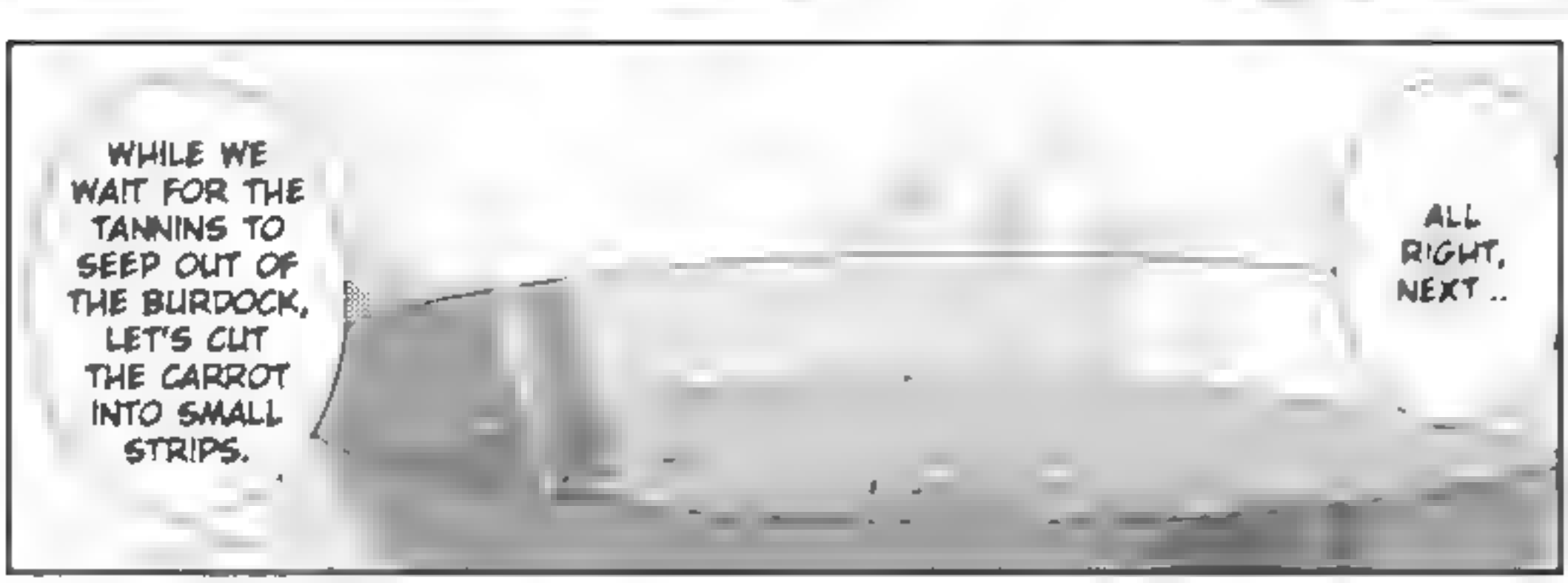
CHOP

CHOP

FIRST, YOU CUT INTO THE ROOT AROUND THIS END...



GOOD, GOOD.
HMM.
HOW'S THIS?


WHILE WE WAIT FOR THE TANNINS TO SEEP OUT OF THE BURDOCK, LET'S CUT THE CARROT INTO SMALL STRIPS.
ALL RIGHT, NEXT ..

トン CHOP
トン CHOP
トン CHOP

MAKE SURE TO DRAW OUT THE WATER...

BOTTLE: SESAME OIL
ごま油

TREMBLE
13.3
TREMBLE
13.3

MM!

AHH...

IT'S... ALL RIGHT.

MUNCH

HERE, HAVE SOME.

AND BY THAT I MEAN IT'S DELICIOUS.

IT'S GOT A GOOD CRISPNESS TO IT.

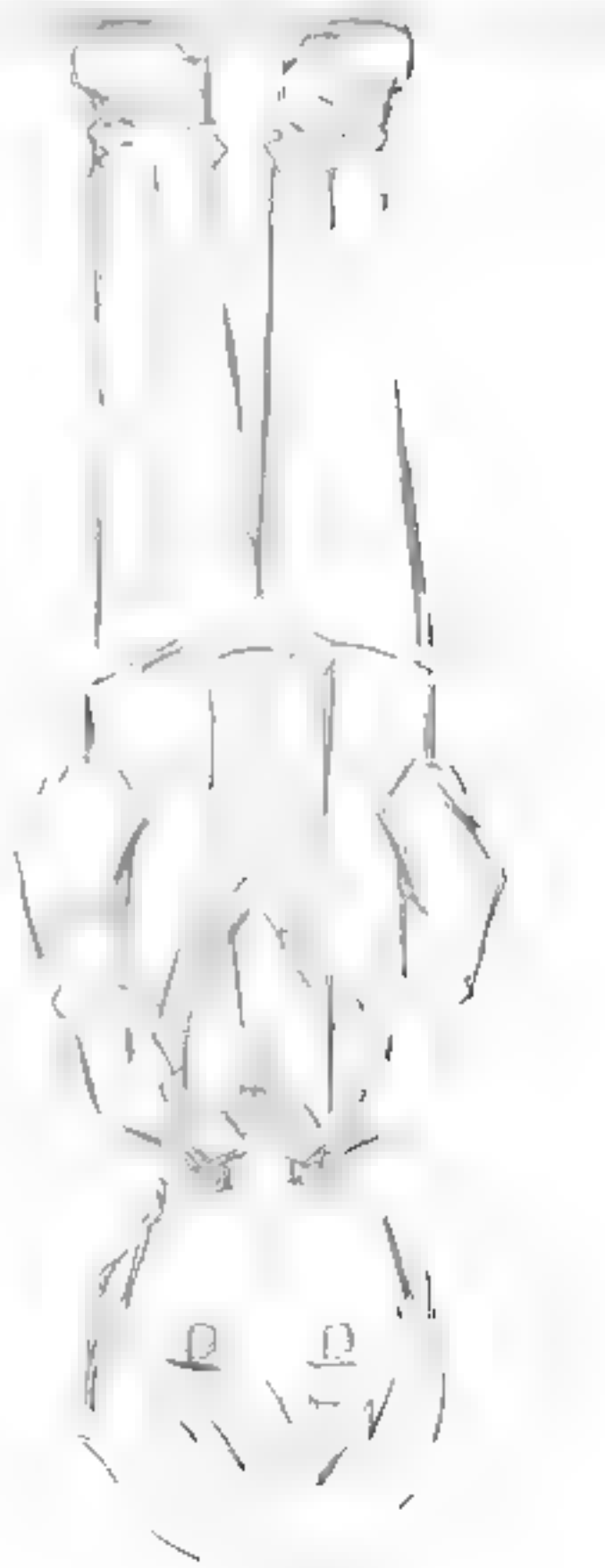
GLOWWW

YOU DID A REALLY GOOD JOB.

WELL DONE, WELL DONE.

ﾍﾟﾋ —

SHIIINE



AAAAH...

GNNNH...

SWISH
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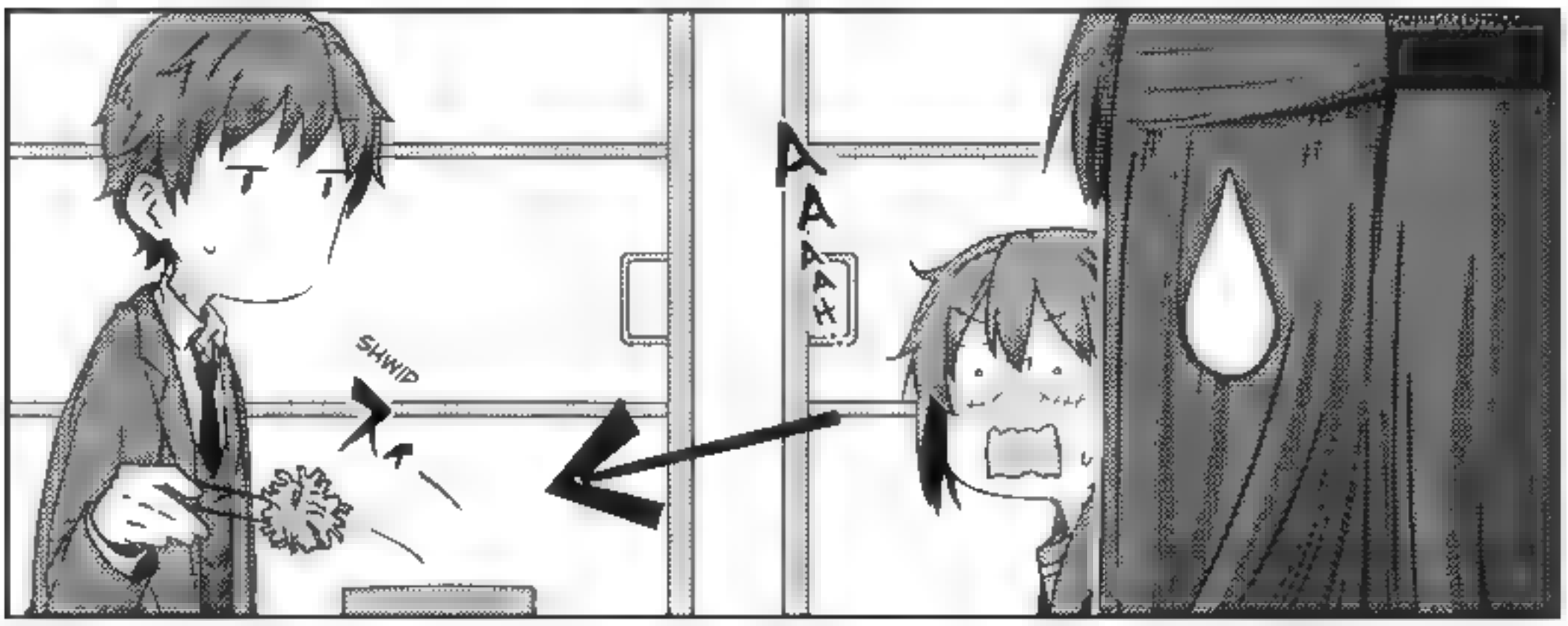

SHWIP
AAAAH...

NAGATO-SAN...

IF YOU KEEP STARING LIKE THAT, HE'S GOING TO FIGURE IT OUT, YOU KNOW?

AAAH..

GAH!

...WEREN'T YOU THE ONE WHO SAID WE OUGHT TO KEEP IT A SECRET UNTIL HE'S FINISHED EATING!?

OF COURSE I AM! IN THE FIRST PLACE...

I-I'M SORRY. YOU'RE RIGHT.

...YOU'RE RIGHT... I CAN'T ARGUE WITH YOU.

WHEN YOU STARE AT HIM LIKE THAT, IT'S LIKE YOU'RE STANDING UP AND PRO-CLAIMING, "I'M THE ONE WHO MADE THAT!"

I TOLD YOU, DIDN'T I, THAT YOU'D HAVE IT WRITTEN ALL OVER YOUR FACE?

THAT'S RIGHT, I WAS...

AH...

HEY.

AFTER ALL, THIS IS KYON-KUN WE'RE TALKING ABOUT. HE WON'T GET IT UNLESS YOU TELL HIM DIRECTLY.

.. SO IT'S BETTER FOR YOU TO GO ALL-OUT AND DECLARE THAT YOU MADE THEM LIKE YOU'RE EXPECTING SOMETHING IN RETURN.

YOU'VE ONLY JUST STARTED MAKING SIDE DISHES...

NOW THAT YOU KNOW... PLEASE, IF YOU COULD MAKE THIS QUICK AND PAIN-LESS...

YOU'RE MAKING IT HARDER FOR ME TO EAT!

UMM...

N-NO, I WON'T!

GYAH!

YOU'RE GOING TO PEEK THROUGH YOUR FINGERS ANYWAY, SO CUT IT OUT!

GYAH!

YOU DON'T KNOW WHEN TO GIVE UP, DO YOU?

NNH... BUT...

CHOMP

あむ。

IT'S DELICIOUS!

THE TEXTURE'S GREAT TOO. YOU DID A REALLY GOOD JOB, NAGATO!

KYON-KUN! THAT'S AGAINST THE RULES!

U-UM... HOW WAS IT?

HUH? WHAT!?

AH!!! HE'S ALREADY EATEN IT!

HA-HA, TOO BAD, NAGATO. I'VE ALREADY GIVEN MY REVIEW, BUT I WILL SAY I'M LOOKING FORWARD TO NEXT TIME.

GOT IT!

GOT IT!?

EVERYONE CLEAR? WHEN WE YELL, WE'RE ONLY GOING TO SAY THE "IN WITH GOOD FORTUNE!" PART. MAKE SURE YOU DON'T SAY ANYTHING SLANDEROUS AGAINST ONI!

FEBRU-ARY

IT'S A HUGE PAIN TO CLEAN UP AFTER THE BEAN-THROWING, SO MAKE SURE YOU KEEP EVERY-THING IN THE CLUBROOM, OKAY?

HUH.

APPARENTLY, EVER SINCE SHE READ THE STORY ABOUT THE CRYING RED ONI, SHE DECIDED THAT SHE WOULD WORK TO MAKE THE WORLD A BETTER PLACE FOR HIM AND THE BLUE ONE.

WHY IS SHE SO PARTIAL TO ONI?

OH, YUKI! YUKI!

I KNOW, I KNOW!

UMM... THANKS.

RYOUKO, YOU'RE THE BLUE ONE!

IF YOU LIKE ON! THAT MUCH, WHY AREN'T YOU BEING THE BLUE ONE?

IT'S ALL RIGHT! SEE, I'M...

HERE YOU GO! YUKI, YOU GET TO BE THE RED ON! BECAUSE YOU'RE THE CLUB PRESIDENT!

IT'S WHAT THEY CALL THE ONI THAT GIVES OFF A GOLDEN AURA, THE STRONGEST OF THEM ALL!

WELL, THAT'S AN ONI I'VE NEVER HEARD OF BEFORE...

...GOING TO BE THE GOLD ONI!

GOLD ONI!?

...OH DEAR, WHAT A SHAME.

I'M SORRY, BUT I DIDN'T PREPARE ANY MASKS FOR THE GUYS. AFTER ALL, IT'S A PRIVILEGE TO WEAR THESE MASKS—NOT JUST ANYONE CAN!

HA-HA-HA, I RESPECT-FULLY DECLINE.

YOU CAN WEAR MINE, YOU KNOW?

IF YOU REALLY FEEL THAT LEFT OUT, WOULD YOU LIKE TO WEAR MINE?

NAGATO.

THAT MASK REALLY SUITS YOU

GEEZ

YOU LIAR.

ONE, TWO ..

LET'S GO!

HEY, DOES EVERYONE HAVE THEIR BEANS READY?

IN WITH GOOD FORTUNE!

...ROUND?

HEY, IS KYON A...

AH.....

TANIGUCHI!!!

YOU'VE NEVER COME TO THE CLUBROOM BEFORE, SO WHY NOW...?

TANI-GUCHI.

OF ALL THE TIMES FOR YOU TO SHOW UP...

THAT CER-TAINLY IS "A LITTLE"...

OKAY, OKAY, SORRY.

KYON. YOU COULD SHOW A LITTLE SYMPATHY FOR ME, YOU KNOW?

WHAT!?

IS THAT RIGHT? WELL THEN, MY APOLOGY JUST NOW WAS DEFINITELY ENOUGH TO COVER IT.

OH, I'M JUST TAGGING ALONG. THE ONE WHO HAS BUSINESS WITH YOU IS TANI-GUCHI.

SO, WHAT'S UP? YOU TWO HAVE SOME BUSINESS WITH ME?

YOU AND NAGATO ARE GOING OUT, RIGHT?

WHATEVER. LET ME GET STRAIGHT TO THE POINT.

KYON.

HA-HA-HA, YOU DON'T HAVE TO PLAY DUMB.

STOP IT!

SHOULD I RIP IT OUT?

HUH? WHAT? WHAT IS IT THAT COWLICK OVER THERE IS SAYING?

YEAH, I MEAN, YOU CAN TELL JUST BY LOOKING.

WE'VE ALREADY FIGURED IT OUT.

...DURING LAST YEAR'S CULTURE FESTIVAL, RIGHT?

YOU TWO STARTED GOING OUT...

...SINCE THAT TIME YOU ASKED US TO BE ABSENTEE CLUB MEMBERS, RIGHT?

HUH!? YOU'RE BOTH WRONG !!!

HUH? REALLY? ACCORDING TO SASAKI-SAN, SHE SAW YOU TWO WANDERING AROUND TOGETHER DURING THE CULTURAL FESTIVAL, SO I THOUGHT FOR SURE...

WHADDAYA MEAN? THERE WASN'T ANY REASON FOR YOU TO STICK YOUR NECK OUT FOR THAT CLUB UNLESS YOU HAD ULTERIOR MOTIVES, MAN.

CRAP!

HUH? OH, THAT MAKES SENSE.

YOU WOULDN'T HAVE SAID THAT IF YOU TWO WEREN'T IN FACT GOING OUT TOGETHER.

WELL, YOU SAID BOTH OF US WERE WRONG, BUT YOU JUST MEANT WE GOT THE WRONG TIME, RIGHT?

THAT'S NOT THE POSE OF A MAN WHO'S PAYING ATTENTION...

SO? WHAT DO YOU WANT WITH ME?

TANIGUCHI ASKED ME ABOUT IT FIRST, BUT I THOUGHT THAT GIVEN THE SUBJECT...

I'M THINKING ABOUT TAKING SOMEONE OUT ON A DATE, BUT...

...I THOUGHT I'D GET SOME IDEAS BY ASKING YOU WHAT YOU WERE PLANNING ON DOING.

WELL...

THIS YEAR VALENTINE'S DAY IS ON A WEEKEND, RIGHT?

SO THAT'S WHY WE CAME TO THE CLUBROOM TODAY.

...YOU WOULD A BETTER SOURCE FOR ADVICE SINCE YOU AND NAGATO-SAN ARE GOING OUT.

...SO IT WAS YOU WHO ASKED HER OUT, RIGHT?

I MEAN, NAGATO-SAN DOESN'T SEEM LIKE A VERY PROACTIVE PERSON...

YEAH, HE DOES. I MEAN, HE TALKS WITH "AA+ RANK" ASAKURA ALL THE TIME, AND HE EVEN GETS ALONG WITH ASAHINA-SENPAI, DOESN'T HE?

THE SAME GOES FOR TSURUYA-SAN AS WELL.

...YOU DO HANG OUT WITH A LOT OF GIRLS, DON'T YOU, KYON?

Y'KNOW, WHEN I THOUGHT THAT YOU AND SASAKI-SAN WERE GOING OUT IN MIDDLE SCHOOL...

...I MAY HAVE BEEN WRONG, BUT...

YEAH, HER. WE WENT TO THE SAME MIDDLE SCHOOL.

REALLY? HOW ABOUT THAT.

SUZUMIYA? THAT GIRL FROM KOUYOUEN?

COME TO THINK OF IT, SUZUMIYA WAS IN THAT CLUBROOM TOO, WASN'T SHE?

SO LET ME KNOW WHAT YOU PLAN ON DOING FOR VALENTINE'S DAY.

WELL... ANYWAY, THAT'S WHY WE CAME. I'VE GOT PRETTY HIGH EXPECTATIONS OF YOU, YOU KNOW?

. THERE'S SOMETHING I'VE GOT TO TELL YOU TWO FIRST...

ALL RIGHT. I CAN GIVE YOU SOME ADVICE, BUT THE THING IS...

SEE, AS FOR WHEN NAGATO AND I STARTED GOING OUT...

AND THAT THIS YEAR'S VALENTINE'S DAY IS ON A WEEKEND...

IT WAS ACTUALLY REALLY RECENTLY...

I HAD NO IDEA!

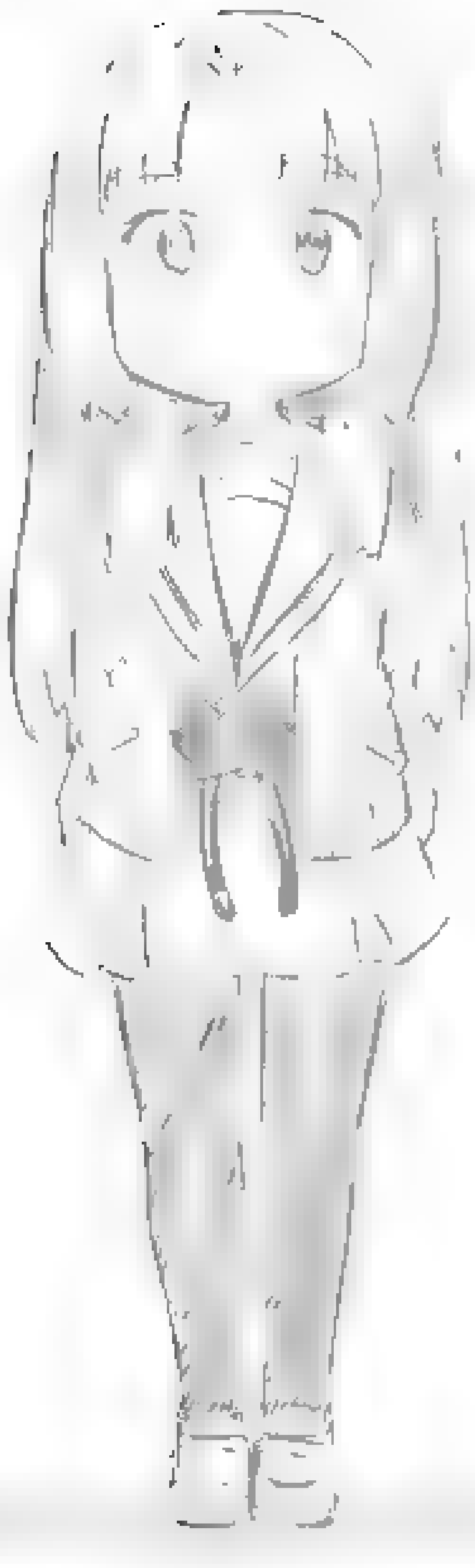
THIS ISN'T HELPING ME AT ALL...!!!

YOU SEE, WE HAVEN'T EVEN BEEN OUT ON A DATE YET...

BUT EVEN SO, I DON'T MIND GIVING— NO, WAIT... I ACTUALLY WOULDN'T MIND SOME— NO. PLEASE GIVE ME SOME ADVICE!

OH BOY...

I HAVEN'T PLANNED ANYTHING AT ALL!!!



HEY,
RYOUKO?

RYOUKO...

WHAT?

I KNEW THAT'S WHAT YOU WERE GOING TO SAY...IF YOU'RE GOING TO COMPLAIN, DO IT AFTER YOU'VE DONE SOME ACTUAL SWEEPING.

I'M TIRED OF CLEAN-ING...

WELL, YEAH. BUT I DON'T WANT TO HEAR YOU COMPLAINING WITHOUT DOING ANY SWEEPING YOURSELF.

THANKS TO HIM, WE'VE GOT TO CLEAN OUT IN THE HALLWAY!

WHY D'D THAT GUY HAVE TO POP IN AT SUCH A BAD TIME!?

I'VE HAD ENOUGH! SWITCH ROLES WITH KOIZUMI-KUN ALREADY!

WHERE DID KYON RUN OFF TO, ANYWAY!? THE CLEANUP IS AN IMPORTANT PART OF SETSUBUN TOO!!

SO THEN...

YOU DON'T NEED TO SAY IT OUT LOUD! KEEP THAT TO YOURSELF!

YOU'RE REALLY NO HELP AT ALL, ARE YOU?

ANY-THING'S FINE. I'M ALL EARS.

TELL ME WHAT YOU GUYS THINK.

ME? OH, I'VE BEEN ON QUITE A FEW DATES ALREADY.

HEH HEH!

GUH...

YOU MAY SAY THAT, BUT WH-WHAT ABOUT YOU!?

I HAVE NOTHING TO ASK OF A FRESH COUPLE THAT HASN'T EVEN BEEN ON A SINGLE DATE YET.

WHAT'S WITH THE CHANGE IN ATTITUDE? DIDN'T YOU SAY THAT YOU HAD HIGH EXPECTATIONS OF ME?

FU FU FU!

APPARENTLY HE GAVE A GIRL A WRISTWATCH AS A PRESENT.

WELL, AREN'T YOU ALL GROWN UP, TANIGUCHI...

NGH...

UGH... IT'S NOT LIKE I WANT TO GIVE YOU ADVICE, BUT I'M NOT SURE I CAN ARGUE WITH THAT!

IF YOU WANT TO BE ONE TO GIVE ME ADVICE, YOU'D BETTER AT LEAST GO ON ONE DATE, YOU KNOW.

HEH HEH HEH!

OH, COME ON! WHAT'S YOUR PROBLEM!?

HMM? ARE YOU SURE THAT ISN'T MORE THAN KYON CAN HANDLE?

Y-YEAH, YOU'RE RIGHT...!

WELL, TO START WITH, WHY DON'T YOU GO AHEAD AND ASK NAGATO-SAN OUT ON A DATE YOURSELF?

HMM...I WONDER HOW MUCH LONGER KYON IS GOING TO TAKE OUT THERE...

SUZUMIYA-SAN WON'T STOP BEING ANNOYING, SO CAN YOU GO AND GET KYON?

AH, OKAY.

...

NAGATO-SAN, NAGATO-SAN.

NO, YOU WON'T, SUZUMIYA-SAN.

OH? YOU'RE GOING TO GO GET KYON? I'LL COME WITH YOU.

ONE OF KYON'S FRIENDS IS A GUY I WENT TO MIDDLE SCHOOL WITH, SO I THOUGHT WE MIGHT DO SOME CATCH-ING UP...

UH-HUH, SURE.

BOO...

BOO...

WHOOSH

3

IF YOU'RE GOING TO LIE, AT LEAST MAKE IT A BIT MORE BELIEVABLE.

IF YOU WENT ON A DATE WITH HIM, AT LEAST BE KIND ENOUGH TO REMEMBER HIM...

...BUT I WENT ON A DATE WITH HIM THAT I BARELY REMEM-BER!

I'M NOT LYING! I DON'T REMEMBER HIM THAT WELL...

WELL, THEN...WHEN KYON GETS BACK, LET'S HURRY UP AND FINISH CLEANING.

?

HMM-HMM~ ♪

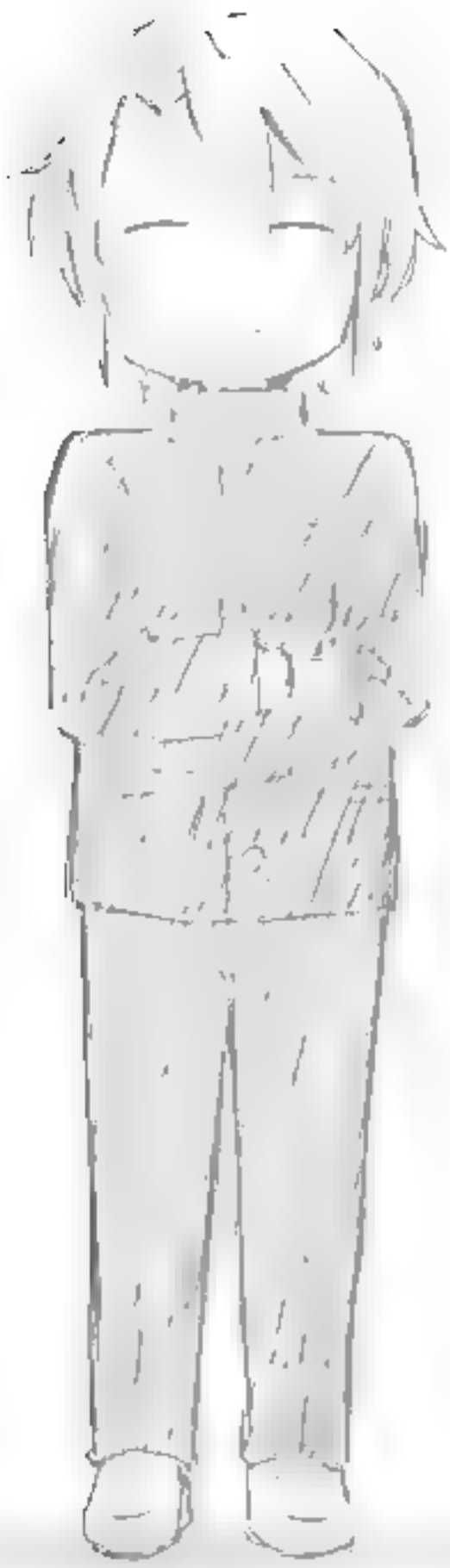
MMM-HMM~ ♪

MAYBE I SHOULD...

GEEZ, GIVE IT A REST!

HEY, RYOUKO. ISN'T YUKI TAKING A LONG TIME?

I'M SURE SHE'LL BE RIGHT BACK!



HOW SHOULD I SAY THIS...?

UMM... WELL...

WH- WHAT IS IT?

N- NAGATO! YOU SEE, UMM...

.....

.....

MURMUR

LET'S GO ON A DATE.

NAGATO'S INTERNAL COMPUTER IS CURRENTLY PROCESSING DATA. PLEASE WAIT.

BEEP BEEP

HUH?

!?

FLUSH

A DAAA!?

YOU'RE SCREAMING!

NAGATO! CALM DOWN!

IT'S PROBABLY JUST ANOTHER EXCUSE FOR HER TO SLACK OFF.

HUH? WAS THERE A SOUND?

DID YOU HEAR THAT?

NAGATO-SAN! KYON-KUN! HURRY UP AND COME BACK!

IT SOUNDED LIKE, YOU KNOW, THE DYING SCREAMS OF A CRYPTID!

BUT I REALLY HEARD SOMETHING...

HAVE YOU CALMED DOWN YET?

PHEW...

GULP GULP GULP

I'M SORRY I GOT SO FLUSTERED.

Y- YEAH...

.....

SO...LET'S GET BACK TO WHAT WE WERE TALKING ABOUT. A DATE, RIGHT?

THERE'S NO RUSH, YOU KNOW? YOU CAN WAIT UNTIL YOU CALM DOWN...

A DA—

N-NO, NO!

I MEAN, SHOULD WE WAIT UNTIL TOMORROW TO TALK ABOUT THIS?

BUT I CAN'T GUARAN-TEE THAT IT WON'T EXPLODE IF WE CON-TINUE...

THEN WHAT SHOULD WE DO?

O-OKAY... WE CAN'T HAVE THAT, CAN WE?

...MY HEART WILL EXPLODE ...

IF I HAVE TO WAIT THAT LONG...

GUH...

BY THE WAY...WHY A DATE, ALL OF A SUDDEN?

HEARTS DON'T REALLY EXPLODE, SO WE'LL LET THEM CONTINUE TALKING.

DO YOU KNOW WHAT DAY NEXT SUNDAY IS?

UMM...

BEING FOUND OUT BY TANIGUCHI IS AN EMBARRASSMENT THAT WILL LAST GENERATIONS, SO I'VE GOT TO MAKE SURE I KEEP THAT A SECRET...

OH, IT'S THE 14TH.

HUH? WHAT DAY, I WON-DER...

HAVE YOU FIGURED IT OUT, NAGATO?

AH!!

YES! IT'S VERY IM-PORT-ANT!

IT'S A VERY IM-PORTANT DAY!

I-I'VE FIGURED IT OUT!

I WILL!

YOU'LL GIVE ME SOME, RIGHT!?

SO IT'S A DATE, THEN.

YEAH.

IT'S A DATE.

HEARTS DO NOT EXPLODE.

NAGA-TOI?

MY HEART...

FEB-
RUARY
14TH

北口駅

SIGN: KITAGUCHI STATION

AH.

HEY,
NAGATO.

YOU'RE
SO EARLY...
IT'S TEN
MINUTES
BEFORE WE
WERE SUP-
POSED
TO MEET
UP.

I ONLY GOT HERE FIVE MINUTES AGO.

AS THE ONE WHO ASKED YOU OUT, I REALLY DIDN'T WANT TO END UP LATE.

I'M SORRY. WHEN DID YOU GET HERE? DID YOU WAIT LONG?

YOU LOOK REALLY NICE IN THOSE CLOTHES.

WHA!? TH-THANK YOU!

YEAH.

SO FIRST, LET'S HEAD OVER TO DREAM.

YEAH.

IT REALLY IS...

AH..IT'S WARM IN HERE...

WELCOME!

珈琲屋 夢

SIGN: CAFE DREAM

UMM, I GUESS I'LL HAVE A COFFEE TOO.

WHAT WOULD YOU LIKE, NAGATO?

WELL, IT'S NOT LIKE WE CAME HERE TO EAT OR ANYTHING, SO I GUESS I'LL JUST HAVE A COFFEE.

I'LL BE RIGHT WITH YOU!

EXCUSE ME!

GOTCHA.

SO TWO COFFEES...

TWO COFFEES, PLEASE.

WHAT CAN I GET FOR YOU?

FLINCH

HOW ABOUT YOUR DATE HERE? WOULD SHE LIKE ANYTHING ELSE?

SMILE

NO, THAT'S IT.

IS THERE ANYTHING ELSE YOU WOULD LIKE?

I-I'M FINE...

SO THAT WILL BE TWO COFFEES, THEN.
☆
CONGRATS
!!!
I'LL HAVE THEM OUT RIGHT AWAY!
AH...
SHAKE
SHAKE
HMM? IS SOMETHING WRONG, NAGATO?
I-IT'S NOTH-ING!

?

AH HA HA HA!

TWITCH

エ？

RING-A-LING

トロロ

!!!

Kimidori

Does Asakura-san know?

SHAKE

SHAKE

HAAH...

All right! your secret's safe with me!

ZWIP

RING-A-LING

*THIS DEPICTION OF A TEXT EXCHANGE DURING WORK HOURS IS FICTION.

I'VE BROUGHT YOUR COFFEE. THANKS FOR WAITING.

THANK YOU.

:::

:::

HEARTS!?

REALLY? THANK YOU VERY MUCH.

...THESE COOKIES ARE ON THE HOUSE.

コト…
CLATTER

ALSO...

I HAVEN'T PLANNED ANYTHING PAST JUST WALKING AROUND THE SHOPS IN THE AREA...

WELL, THEN.

HMM...

ANY SHOPPING YOU'D LIKE TO DO?

...BUT IS THERE ANY PLACE IN PARTICULAR YOU WANT TO GO?

ARE YOU SURE?

I CAN RESTRAIN MYSELF... YEAH.

EVEN I KNOW THAT'S NOT A GOOD IDEA...

I MEAN, WE COULD GO BUY SOME VIDEO GAMES IF YOU'D LIKE...

OH?

OKAY.

WELL, I GUESS WE CAN JUST WALK AROUND A BIT AND POP INTO ANY STORE THAT LOOKS INTER-ESTING.

CLATTER

HUH?

OH YEAH.

YOU'RE WEARING THE GIFT I GAVE YOU.

DEFINITELY.

CLINK

I CAN'T REALLY WEAR IT AT SCHOOL, BUT I THOUGHT TODAY WOULD BE A GOOD TIME.

THANK YOU.

YOU'RE WEL-COME.

SIGN: CAFÉ DREAM

珈琲屋

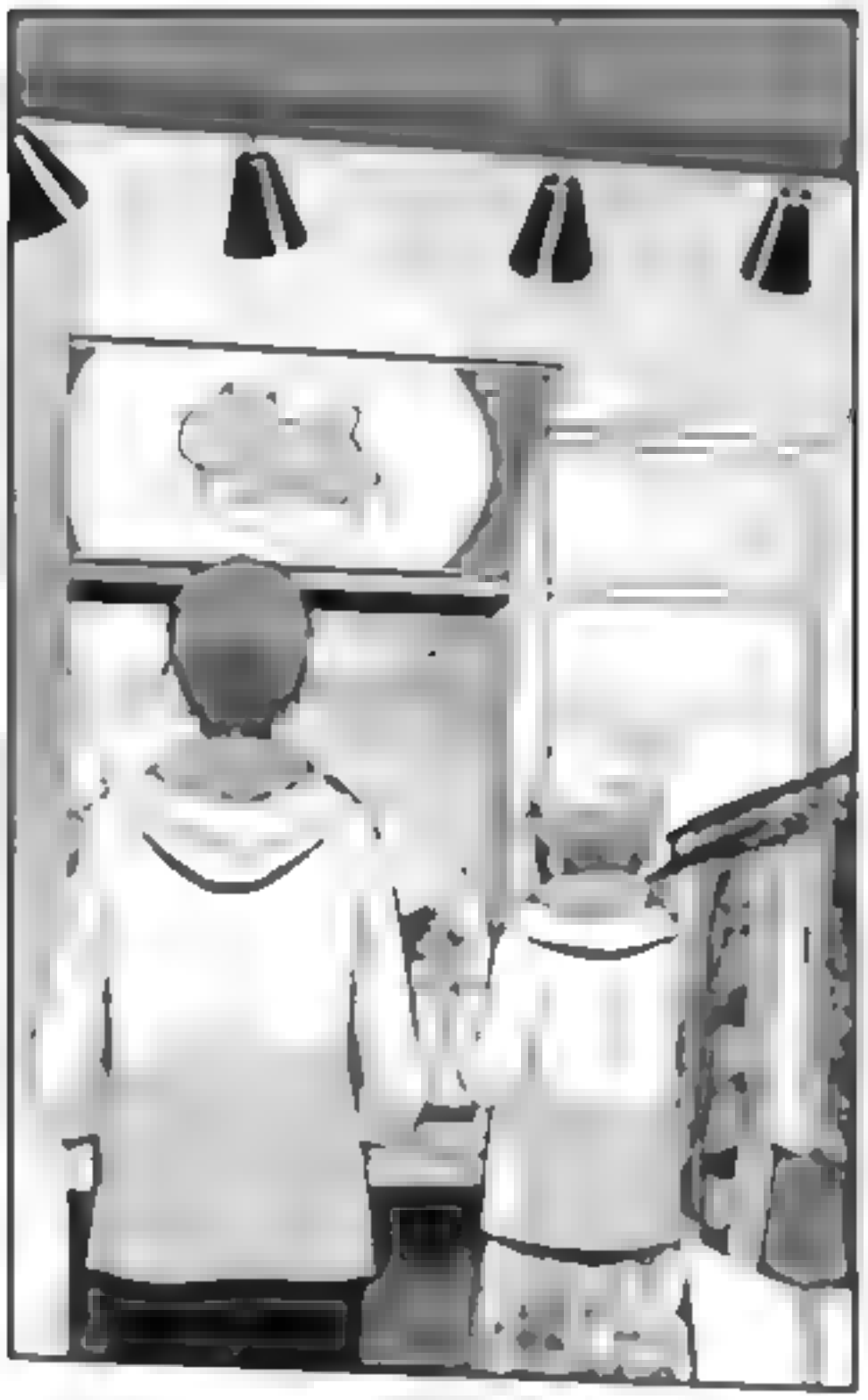
ドリーム

夢

THANK YOU VERY MUCH!

WH RRRR

Epilogue 68>> Date 3



!?

SIGN: SOBA / ALL YOU CAN EAT

ｱﾚｰ

!

グイン TUG

?

WHRRRR

93

HUFF! HUFF! HUFF!

WE SHOULD BE FINE THIS FAR AWAY...

SORRY, I'LL EXPLAIN LATER.

WHAT WAS THAT, ALL OF A SUD-DEN?

O-OKAY...

ANYWAY, LET'S KILL SOME TIME IN THIS STORE...

SIGN: NEW RELEASES

.....

BUT WHAT KIND OF STORE IS THIS...?

IT'S NOT FOR YOU OR ANY-THING!

STARE

...IT'S A PLACE I WANTED TO STOP BY.

ピロリ♫

PERK

LET'S SEE IF WE CAN FIND A GAME WE BOTH CAN PLAY.

C'MON, NAGATO...

DON'T JUST STAND THERE. LET'S GO.

OF COURSE!

...CAN I PICK?

.....

SHALL WE...

...GO HAVE A LOOK, THEN?

YEAH!

I SORT OF LET MYSELF GET PULLED ALONG BACK THERE, BUT I WONDER WHAT THAT WAS ALL ABOUT...

COME NOW, NAGATO-SAN...

THIS WAY...

SIGN: NEW RELEASES

You'll be amazed by our selection, and all at the best prices!

新作

I WASN'T REALLY PAYING ATTENTION, BUT... THERE WAS SOMEONE.

IT WAS JUST FOR AN INSTANT, BUT I THOUGHT I SAW SOMEONE ACROSS THE STREET AT THAT LIGHT...

OH WELL.

...HMM.

AFTERWARD, NAGATO-SAN NEVER ASKED KYON ABOUT THE "TANIGUCHI NEAR MISS" INCIDENT.

WE COULD GO WITH A SHOOTING GAME, A FALLING PUZZLE GAME, A FIGHTING GAME...

...BUT IT'S HARD TO NOT GO WITH A VERSUS MODE...

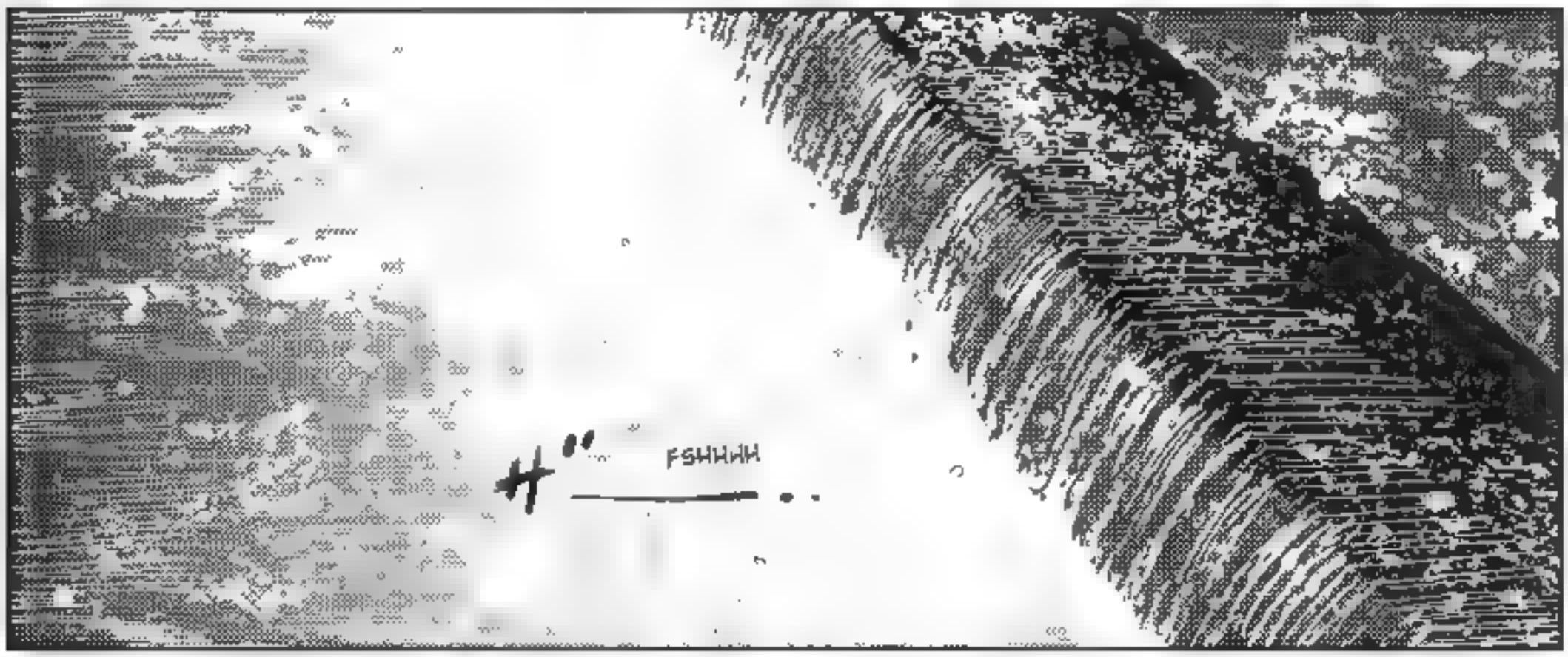
A CO-OP GAME COULD BE FUN...

A GAME THAT WE CAN PLAY TOGETHER...

NAGATO, HOW ABOU—

WE COULD TRY A NEW RELEASE, BUT IT'S HARD TO IGNORE THE GREAT WORKS OF THE PAST...

I'LL LET NAGATO PICK ONE OUT.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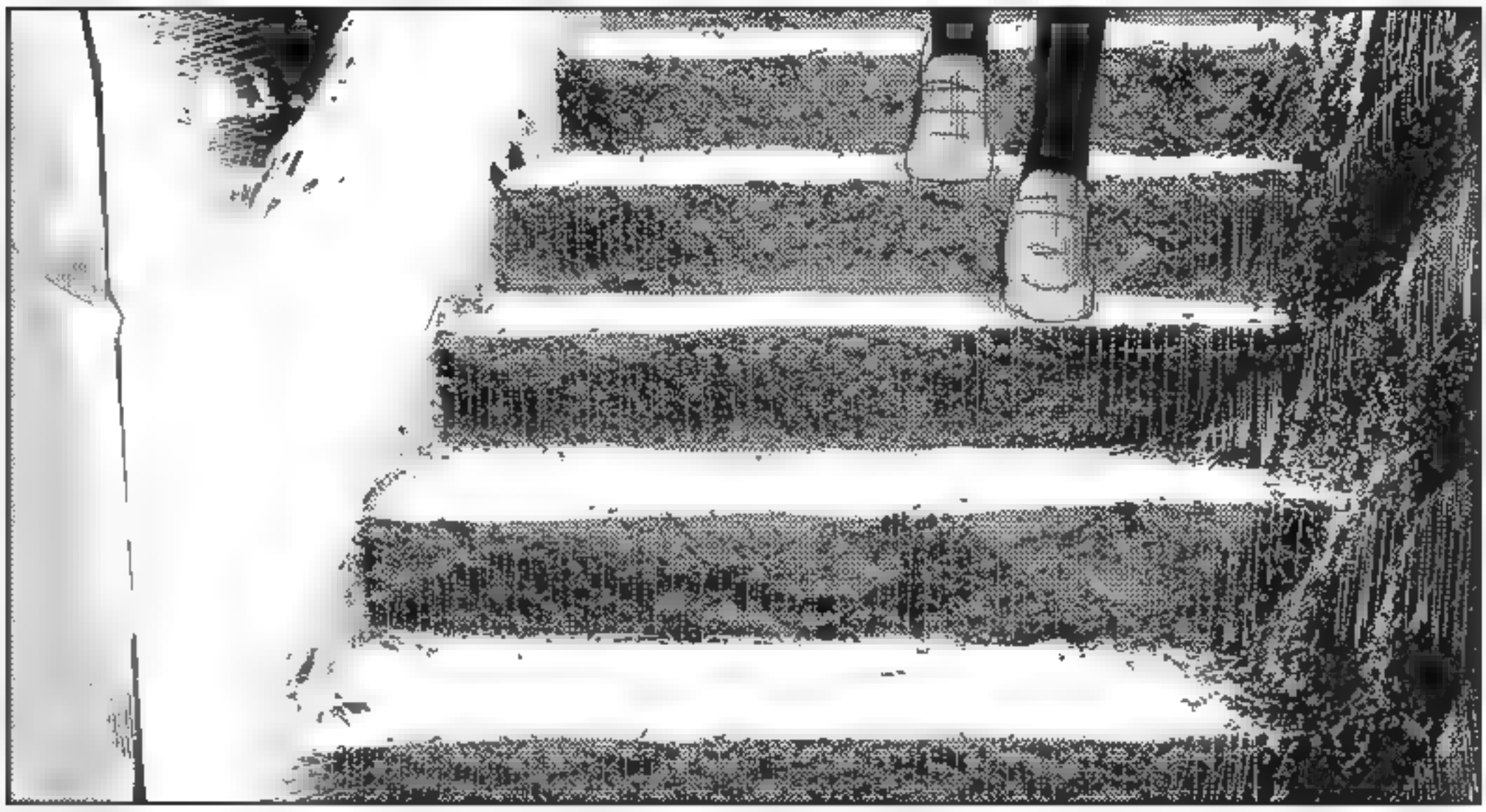
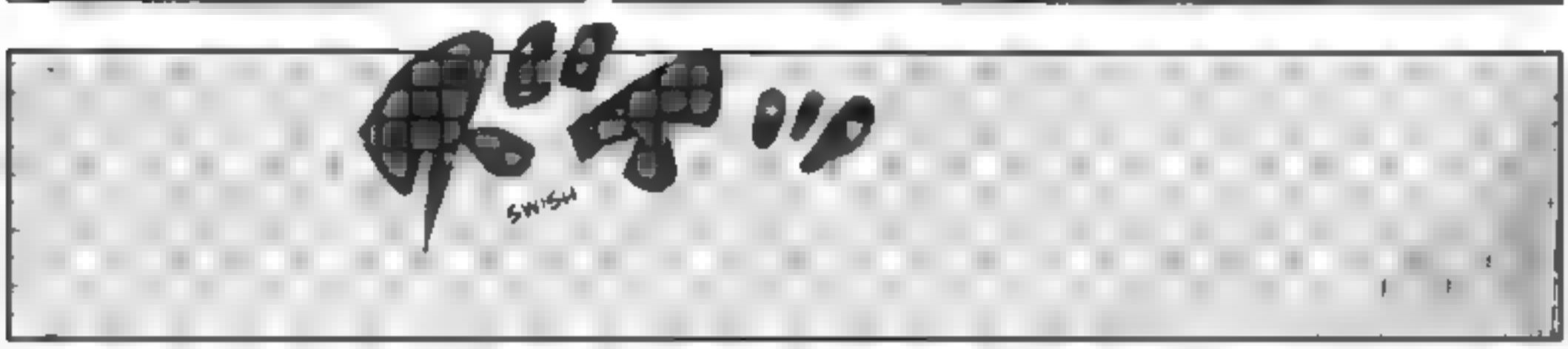


PERK
SHOULD WE MAKE OUR WAY TO SOME-PLACE WE CAN EAT?

I'M GETTING A LITTLE HUNGRY.
HMM...

UMM...

.....


SWISH

WHY ARE YOU HIDING YOUR FACE?

.....

I...UMM... MADE, UH... SAND... WICHES...

U-UMM Y-YOU SEE.

WHY ARE YOU TALKING LIKE THAT?

MAN, I'M HUNGRY.

UMM... BUT... I CAN'T GUARANTEE THAT IT'LL TASTE GOOD.

WELL, LET'S GO EAT ON ONE OF THOSE BENCHES OVER THERE.

BUT THAT'S GREAT!

THANKS!

HERE YOU GO.

I GUESS I'LL START WITH AN EGG SAND-WICH.

MUNCH

OKAY.

THANKS, NAGATO. ALL RIGHT, LET'S GIVE IT A TASTE.

HMM... IT LOOKS REALLY WELL DONE.

IT'S GOOD!

I'M JUST JOKING. WHAT OTHER KINDS OF SANDWICHES ARE THERE?

NGH...

THERE AREN'T EVEN ANY EGGSHELLS. IT'S SO GOOD.

I'M SO GLAD.

R-REALLY?

KIN-PIRA!?

WELL THERE'S...

...TUNA AND MAYO, CUCUMBER, HAM AND LETTUCE, KINPIRA...

OH...

IT'S NOTH-ING...

HMM? WH-WHAT IS IT?

?

I WAS JUST THINKING THIS FEELS LIKE WE'RE ON A DATE.

W-
WELL...

MAYBE IT'S BECAUSE... WE'RE ON A DATE?

HA-HA, I SUPPOSE THAT'S RIGHT.

I WAS THINKING...

WELL, ALSO...

...WE'VE REALLY GOT TO TELL ASA-KURA...

...ABOUT US.

I MEAN... SHE KNOWS HOW I FEEL.

I DON'T THINK ASAKURA-SAN WILL BE AGAINST IT, YOU KNOW?

IT'S NOT THAT...

...YOU KNOW, IT SORT OF FEELS LIKE ASKING A GIRL'S FATHER IF YOU CAN MARRY HER.

I UNDER-STAND I'M WORRYING TOO MUCH, BUT...

HMPH!

I'M JUST PLAIN SCARED!

AS AN EXAMPLE, BUT AT THE SAME TIME SHE FEELS THAT IT'S A VERY HARD EXAMPLE TO RESPOND TO.

HA-HA! THIS LITTLE ONE'S GOING ON A DATE, ISN'T SHE!

...NAGATO'S PLANS WERE COMPLETELY OBVIOUS.

PROBABLY... ER, ABSOLUTELY!

AH HA HA.

STAND!

WELL...

WE'LL TELL HER SOON.

AFTER ALL, WE'RE ON A DATE!

ANYWAY, LET'S FORGET ABOUT THAT FOR NOW.

SO SHALL WE GET GOING...

...NAGATO?

YEAH! LET'S GET GOING!

SIGN: KITAGUCHI STATION

SO LET'S HAVE A MATCH SOMETIME SOON!

YEAH!

ALSO, THANKS FOR LUNCH. IT WAS DELICIOUS.

LEM.

OKAY

I'LL DO MY BEST TO PRACTICE THAT GAME.

北口駅

OKAY.

...LIKE GOING TO A THEME PARK OR THE AQUARIUM.

I GUESS NEXT TIME WE CAN TRY A MORE STANDARD DATE...

北口駅

ME TOO...

I HAD A LOT OF FUN TODAY.

RUSTLE

RSTL

HERE YOU GO.

AH!

HERE... YOUR CHOCO-LATE.
I HAD...
...A LOT OF FUN TOO.

I'M GLAD.

THANKS, NAGATO!

...GOING OUT, AREN'T WE?

WE REALLY ARE...

I'VE DECIDED.

ALL RIGHT.

駅

SIGN STATION

...WE SHOULD HIDE.

AFTER ALL, IT'S NOT SOME-THING...

UMM... HEY.

HMM? WHAT IS IT?

ASA-KURA.

IS SOME-THING THE MATTER? I HAVE TIME TO TALK NOW.

?

I HAVE SOMETHING IMPORTANT TO TELL YOU LATER.

I SORT OF HAVE TO PREPARE MYSELF FOR THIS...

NO...

HM? ...OKAY.

...I'LL TELL YOU DURING CLUB! SO I'LL SEE YOU THEN!

A-ANY-WAY...

OH HO?

...HMM?

WHAT DOES HE MEAN BY, "I HAVE TO PREPARE MYSELF"...

SO YOU CAME, NAGATO.

WHAT'S WRONG? CALLING ME OUT IN A PLACE LIKE THIS TO TALK...

HMM? DECIDED WHAT?

NAGATO... I'VE DECIDED.

I'M GOING TO TELL HER TODAY.

I'M GOING TO TELL [illegible] THAT THEY'RE GOING OUT.

SO THAT'S WHAT IT WAS. IT'S KIND OF SURREAL.

SO WE'RE GOING TO TELL HER TODAY!

HUH?
—OH.

I'VE BEEN OVER-THINKING THIS.

NAGATO, I...

..I REALIZED THERE WAS NO POINT IN THINKING THAT WAY.

AFTER WE HAD OUR FIRST DATE...

I THOUGHT THAT IN ORDER TO HAVE ASAKURA'S APPROVAL...

..I WAS GOING TO HAVE TO REALLY PROPERLY GO OUT WITH YOU.

BUT, YOU KNOW...

WORRYING ABOUT WHETHER I'M DOING THINGS RIGHT IS SOMETHING I'LL HAVE TO PAY MORE ATTENTION TO FROM NOW ON, BUT...

I REALLY LIKE YOU, NAGATO.

...WE'RE GOING OUT BECAUSE WE WANT TO, AREN'T WE?

YOU'RE RIGHT.

OH? I SEE THAT NAGATO-SAN IS WITH YOU TOO? I WONDER WHAT THIS IS ALL ABOUT.

YEAH.

ASAKURA... ABOUT THAT IMPORTANT THING I HAVE TO TALK TO YOU ABOUT...

AFTER SCHOOL

...UMM... THAT'S NOT EXACTLY WHAT I MEANT, BUT... UMM...

I'M SURE I CAN HELP, SO GO RIGHT ON AHEAD.

WHAT'S WRONG, YOU TWO? DO YOU NEED MY HELP WITH SOMETHING?

.....

.....

WHY IS EVERY-ONE HERE?

I HAD THIS RANDOM URGE TO CELEBRATE TODAY, SO I HAD SUZUMIYA-SAN BRING SOME ALONG.

AND THOSE THINGS ON THE DESK...?

...AND TSURUYA-SAN AND MIKURU ALSO COIN-CIDENTALLY STOPPED BY TOO.

STRANGE, HUH? BUT SUZUMIYA-SAN AND KOIZUMI-KUN CAME REALLY EARLY TODAY...

COME ON, EVERYONE, IF YOU ALL START TALKING, IT'LL BE HARD FOR THEM TO SAY WHAT THEY HAVE TO SAY.

YEAH! I'M REALLY LOOKING FORWARD TO IT!

ASA-NYAN TOLD ME TO COME BECAUSE SOMETHING INTERESTING WAS GOING ON, BUT I GUESS IT'S SOMETHING TO CELEBRATE?

SUZUMIYA-SAN SAID THAT IT WAS A VERY IMPORTANT MISSION, SO I WENT WITHOUT LUNCH TO ACQUIRE THEM.

YOU'D BETTER BE THANKFUL. KOIZUMI-KUN RAN OFF CAMPUS DURING HIS LUNCH BREAK TO GO GET THEM.

WELL, GO RIGHT ON AHEAD.

THIS IS REALLY IMPORTANT, RIGHT?

I'M SORRY, YOU TWO.

COME ON, NOW!

THIS SERIES OF EVENTS LEFT AN UNHEALABLE WOUND ON KYON'S HEART FOR QUITE SOME TIME AFTERWARD.

GIVEN THE FACT THAT HE HAD DECIDED TO MAKE THIS ANNOUNCEMENT SPURRED WITH JUST A SLIGHT BIT OF EMBARRASSING ENTHUSIASM...

UNBE-KNOWNST TO ME, IT SEEMS THAT THOSE TWO HAVE BECOME BOSOM PALS...

WHAT DO WE HAVE HERE?

UUUNH .. I SAW! I WANT HER TO HUG ME TOO!

I KNEW THAT MIKURU ALWAYS HAD A HIDDEN UPPER-MANAGEMENT-LEVEL SKILL TO ENCOURAGE PEOPLE!

ASA-NYAN, DID YOU SEE THAT? THAT'S MIKURU'S SPECIAL MOVE, HER "BEWITCHING PRAISE"!

BLEH!

UUUUAAH..

HUH? O-OKAY...

SENPAI, I WORKED REALLY HARD. SO CAN I HAVE A HUG TOO?

WELL, YUKI-CCHI?

C'MON, NOW, DON'T BE LIKE THAT.

HUH?

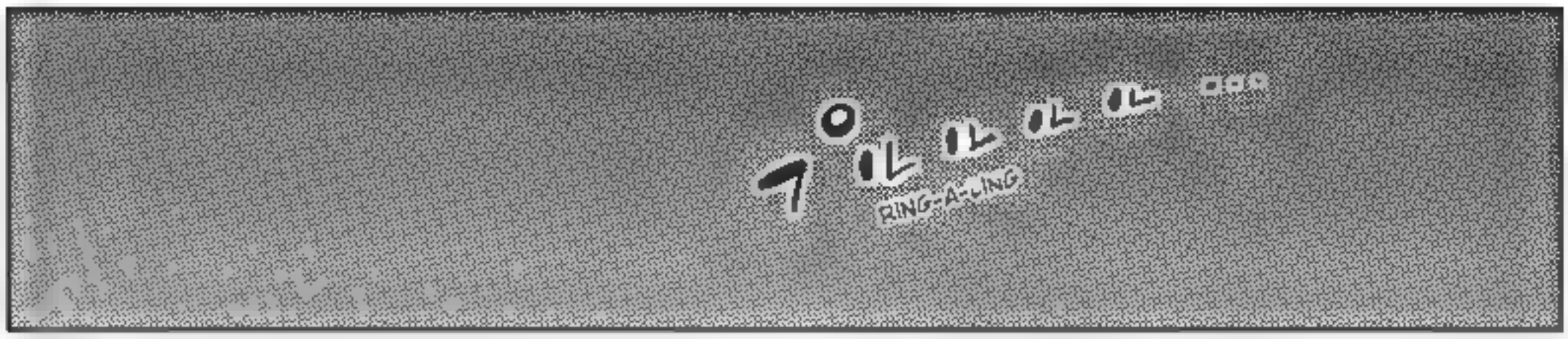
OF COURSE!

DON'T I GET A HUG TOO?

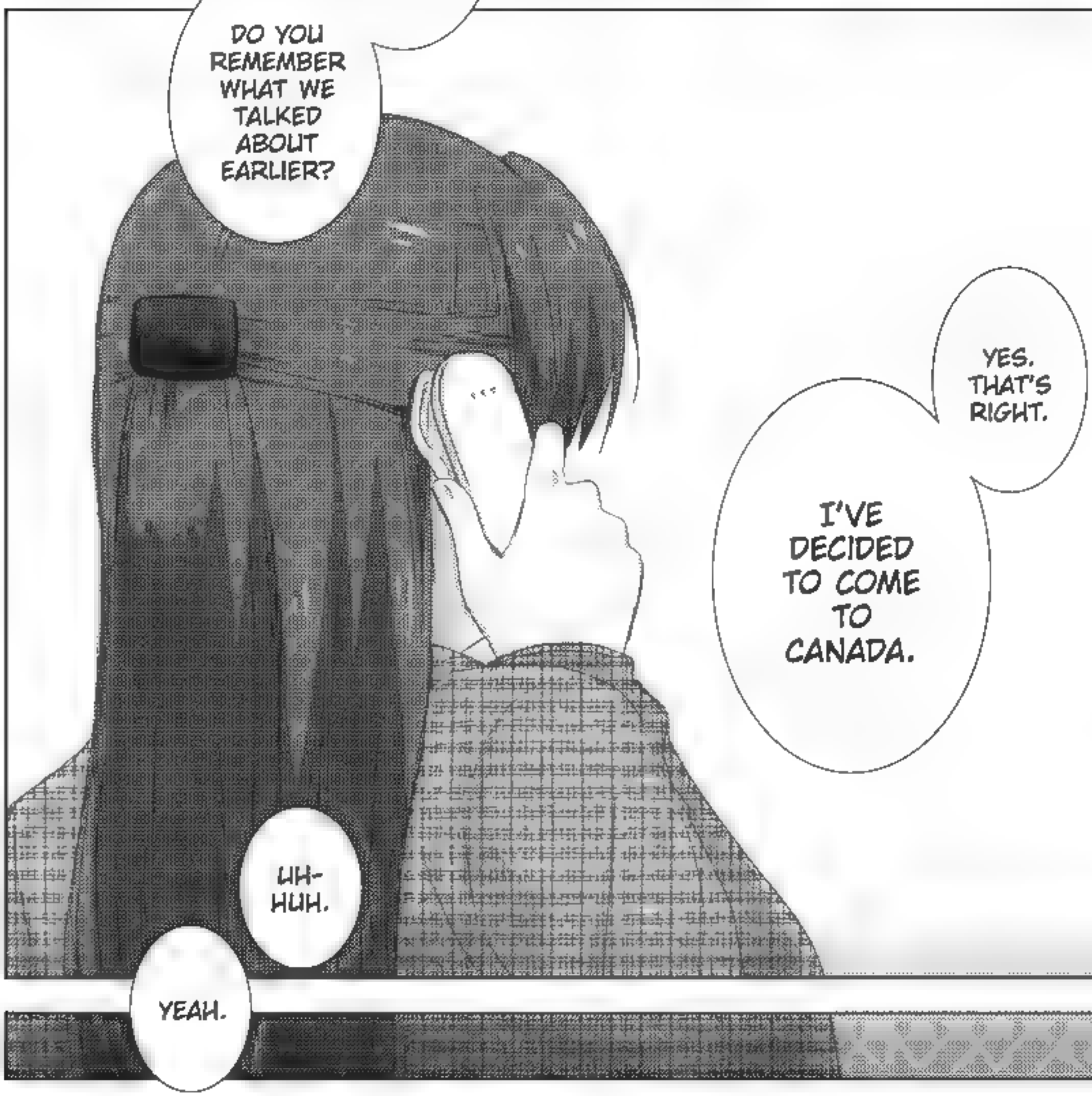
SQUEEZE

ぎゅっ!!

CONGRATU-
LATIONS ON
GRADUATING!


RING-A-LING

UM, MOM? IT'S RYOUKO.


IS NOW A GOOD TIME? GOOD, GOOD.
DO YOU REMEMBER WHAT WE TALKED ABOUT EARLIER?
YES. THAT'S RIGHT.
I'VE DECIDED TO COME TO CANADA.
UH-HUH.
YEAH.

Translation Notes

Page 8

Kinpira is a cooking technique employed in Japan in which slivered vegetables are panfried and then allowed to simmer in oil, soy sauce, and rice wine. Vegetables prepared in this way are common in lunch boxes but not on sandwiches...

Page 36

During ***setsubun***, part of the spring festival, many families perform a bean-throwing ritual in which one family member dons an ***oni*** ("demon" or "ogre") mask while the rest throw beans at him, shouting, "Demons out! Luck in!" symbolically purifying the home. The story of the **red and blue oni** describes the plight of a red oni who wants to befriend the local villagers, who fear him. The blue oni agrees to play the part of the "big, bad monster" to allow his red friend to play the hero and "save" the villagers, thereby earning their trust. In order for the farce to work, though, the blue demon must leave and never see his friend again.

Page 136

Where ***senpai*** is used to refer to one's upperclassman or those with seniority, the term ***kouhai*** is used to refer to underclassman or one's juniors.

DISAPPEARANCE of NAGATO
YUKI-CHAN

ENJOY THESE BONUS SKETCHES FROM
ARTIST PUYO THAT APPEARED UNDER THE
BOOK JACKET OF THE JAPANESE EDITION OF
THE DISAPPEARANCE OF NAGATO YUKI-CHAN, VOL. 9!

THE DISAPPEARANCE OF NAGATO
YUKI-CHAN

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

Translation: ZephyrRz
Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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10- Senzi

SIGN: COMMENCEMENT CEREMONY

Epilogue 70>> Senpai

TSURUYA-SENPAI, ASAHINA-SENPAI.

OH?

I SEE YOU'VE COME, MY KOUHAI.

CONGRATU-
LATIONS.

WELL...
CONGRAT-
ULATIONS
ON YOUR
GRADUA-
TION.

I THOUGHT
WE MIGHT
TALK A LITTLE,
BUT...IS
THAT ALL
RIGHT?

SUZUMIYA-
SAN SHOULD
BE ARRIVING
HERE SOON
AS WELL.

HA-HA,
THANKS.

I
FEEL LIKE
THAT THING
YOU SEE IN
MANGA, "THE
SENPAI LOVED
BY HER
KOUHAI."
IT'S NOT
BAD.

AH-HA-HA. YEAH, LET'S GO.

AH HA HA!

LET'S HEAD TO THE CLUBROOM, THEN! OUR SECOND CLUBROOM!

IT'S ALL RIGHT. HARU-NYAN'S COMING ALL THE WAY HERE, AFTER ALL.

WELL, SHE'S THE ONE YOU'VE HELPED THE MOST.

YEP. MIKURU GAVE IT HER ALL AND WAS ABLE TO MAKE IT IN.

YOU TWO ARE GOING TO THE SAME UNIVERSITY, AREN'T YOU?

I REALLY WISH YOU ALL COULD'VE SEEN HOW EXCITED MIKURU WAS.

CLUNGE
TSURUYA-SAN! MIKURU-CHAN!
SLAM
HARU-NYAN!!!

ME TOO!!!

TSURUYA-SAN! I'M GOING TO BE SO LONELY WITHOUT YOU!

HEH-HEH... THAT WAS NOTHING REALLY.

MAINLY FOR ALL OF YOUR SPONSOR-SHIP!!

...WAS ENOUGH TO MAKE ME FEEL LIKE I STILL OWE YOU MUCH.

JUST BEING ABLE TO MEET YOU, HARU-CHAN!

HUH?

GLANCE

ちら

GLANCE

ちら

WRIGGLE

わし

WIGGLE

わし

TSURUYA-SAN! MIKURU-CHAN'S BEING COLD TO ME!

M-ME TOO?

SHAKE

ブ ル ブ ル

SHIVER

U-UMM... OKAY.

A-ALL RIGHT, ALL RIGHT...

COME HERE SUZUMIYA-SAN

MIKU RUU!!

WAI— TSURUYA-SAN! WHY ARE YOU JOINING IN!?

MIKURU-CHIAAAN!

SHE'S ALWAYS EXCITED, EVEN ON DAYS LIKE THIS, HUH?

HA HA!

I SUPPOSE IT'S SUZUMIYA-SAN'S WAY OF SENDING THEM OFF.

IT IS VERY LIKE HER TO DO IT THIS WAY, THOUGH.

THAT'S RIGHT.

THIS WAY THERE AREN'T ANY BAD FEELINGS LEFT TO LINGER.

LOOK AT IT FROM KOIZUMI'S AND MY PERSPECTIVE.

I MEAN, I'M PRETTY SURE YOU WOULDN'T LIKE TO SEE US WEEPING ALL OVER OURSELVES, WOULD YOU?

AREN'T YOU BEING A BIT INDIFFER-ENT?

...ARE REALLY SAD TO SEE THEM GO.

WE, IN OUR OWN WAY...

RIGHT?

YEAH... THAT WOULD BE KINDA...

UH...

WHAT?

BUT HOW ABOUT YOU GO AND JOIN THEM, ASAKURA?

IT'S A SENDING-OFF WE BOYS CAN'T REALLY PARTICIPATE IN.

IF I GO OVER THERE AND JOIN THEM, I REALLY MIGHT BREAK OUT IN TEARS

IS THAT OKAY?

NO, REALLY, I THINK I MIGHT START WALKING

I THOUGHT YOU WERE BEING QUIET YOU WERE HOLDING YOURSELF BACK? DON'T MIND US, GO RIGHT AHEAD.

I WAS JUST THINKING I WANTED TO GIVE THEM A PROPER FAREWELL TOO.

SO LET'S GO.

YEAH. LET'S GO.

YOU DONE ALREADY, HARUHI?

CATTER

THAT WAS JUST THE RIGHT AMOUNT FOR ME.

HMM... NO, IT'S NOT REALLY LIKE THAT.

THIS ISN'T REALLY YOUR THING?

I REALLY LIKE THOSE TWO, SO EVEN THOUGH THEY'VE GRADUATED, IT'S NOT LIKE I'M GOING TO STOP HANGING OUT WITH THEM.

SO THERE'S NO NEED FOR ME TO CRY ANY TEARS OF FAREWELL.

...TO ME IT'S JUST, "CONGRATULATIONS ON GRADUATING!"

AND TO YOU ALL, YOU'RE SAYING FAREWELL TO A SENPAI FROM THE SAME HIGH SCHOOL, BUT...

OF COURSE, I FEEL A BIT LONELY THINKING ABOUT HOW I WON'T SEE THEM HERE ANYMORE...

HA HA!

YOU KNOW, THE PEOPLE WHO SAY THINGS LIKE THAT USUALLY END UP DRIFTING APART ALL THE SAME.

BUT YOU'RE ALWAYS HOPPING BACK AND FORTH BETWEEN SCHOOLS LIKE IT'S NOTHING.

WHEN YOU SAY IT, IT'S A LOT MORE CONVINCING.

I KNOW, RIGHT?

NOW, NOW.

THERE, THERE.

YES?

SENPAI?

TO ME? WHAT IS IT...?

?

...SOME-THING I HAVE TO SAY TO YOU.

THERE'S...

I WAS ABLE...

...TO CONFESS TO HIM PROPER-LY.

I...

...STARTED GOING OUT WITH MY BOYFRIEND.

...AND I WAS ABLE TO GIVE HIM CHOC-OLATES.

I WAS ABLE TO BUY THAT CHARM...

I WAS ABLE TO INVITE HIM TO COME WITH ME DURING THE CULTURE FESTIVAL.

IT WAS BECAUSE...

...YOU PUSHED ME...

THANK—

...THAT I WAS ABLE TO COME THIS FAR.

SHFF

スッ...

GOOD JOB, NAGATO.

SENPAI, CONGRATU-LATIONS ON GRADUATING.

THANK YOU.